

*FACULTY RECITAL*

*JANET RARICK, Oboe*

*MICHAEL WEBSTER, Clarinet*

*WILLIAM VERMEULEN, Horn*

*BENJAMIN KAMINS, Bassoon*

*ROBERT MOELING, Piano*

*Wednesday, November 11, 2009*

*8:00 p.m.*

*Lillian H. Duncan Recital Hall*

RICE UNIVERSITY

the  
Shepherd  
School  
of Music

## PROGRAM

***Fantasy Trio for Clarinet,  
Bassoon, and Piano, Op. 26 (1969)***

***Robert Muczynski  
(b. 1929)***

*Allegro energico*

*Andante con espressione*

*Allegro deciso*

*Introduction and Finale:*

*Andante molto e sostenuto – Allegro*

***Quartet in E-flat Major for Clarinet,  
Bassoon, Horn, and Piano (1819)***

***Franz Berwald  
(1796-1868)***

*Adagio – Allegro ma non troppo – Allegro assai*

*Adagio*

*Allegro*

## INTERMISSION

***Quintet in E-flat Major for  
Oboe, Clarinet, Horn, Bassoon,  
and Piano, K. 452 (1784)***

***Wolfgang Amadeus Mozart  
(1756-1791)***

*Largo – Allegro moderato*

*Larghetto*

*Allegretto*

*The reverberative acoustics of Duncan Recital Hall magnify the slightest sound made by the audience. Your care and courtesy will be appreciated. The taking of photographs and use of recording equipment are prohibited.*

*JANET RARICK is Artist Teacher at The Shepherd School of Music, where she coaches chamber music and teaches classes in performance skills and professional development. In addition, she directs JUMP! (Just For U Music Program), a student run and faculty mentored outreach program that offers concerts for school children in the Greater Houston area.*

*MICHAEL WEBSTER is Professor of Clarinet at The Shepherd School of Music and Artistic Director of the Houston Youth Symphony. In addition, he is the clarinetist of The Webster Trio with flutist Leone Buyse and pianist Robert Moeling.*

*WILLIAM VERMEULEN is Principal Horn of the Houston Symphony and Professor of Horn at The Shepherd School of Music. He is Founder and President of VerMeulen Music, L.L.C., which offers music and products for horn players worldwide.*

*BENJAMIN KAMINS is Professor of Bassoon at The Shepherd School of Music and former Principal Bassoon of the Houston Symphony. In addition, he holds faculty positions at the Music Academy of the West in Santa Barbara, California, and the International Festival Institute at Round Top in Round Top, Texas.*

*ROBERT MOELING is currently a preparatory piano instructor at The Shepherd School of Music and visiting professor of chamber music at Codarts, the University for the Performing Arts in Rotterdam, The Netherlands. In addition, he the pianist of the The Webster Trio with flutist Leone Buyse and clarinetist Michael Webster.*